#### **#Mozart Clarinet Concerto Bingo**

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#### **Safety First!**

Before you print all your bingo cards, please print a test page to check they come out the right size and color. Your bingo cards start on Page 4 of this PDF.

If your bingo cards have words then please check the spelling carefully.

If you need to make any changes go to <a href="mailto:mfbc.us/e/gueqqf">mfbc.us/e/gueqqf</a>j

#### Play

Once you've checked they are printing correctly, print off your bingo cards and start playing! On the next two pages you will find the "Bingo Caller's Card" - this is used to call the bingo and keep track of which words have been called. Your bingo cards start on Page 4.

#### **Virtual Bingo**

Please do not try to split this PDF into individual bingo cards to send out to players. We have tools on our site to send out links to individual bingo cards. For help go to <a href="mailto:myfreebingocards.com/virtual-bingo">myfreebingocards.com/virtual-bingo</a>.

#### Help

If you're having trouble printing your bingo cards or using the bingo card generator then please go to <a href="https://myfreebingocards.com/faq">https://myfreebingocards.com/faq</a> where you will find solutions to most common problems.

#### **Share**

Pin these bingo cards on Pinterest, share on Facebook, or post this link: mfbc.us/s/gueqqfj

#### **Edit and Create**

To add more words or make changes to this set of bingo cards go to mfbc.us/e/gueqqfi

Go to <u>myfreebingocards.com/bingo-card-generator</u> to create a new set of bingo cards.

#### Legal

The terms of use for these printable bingo cards can be found at <a href="mailto:myfreebingocards.com/terms">myfreebingocards.com/terms</a>.

#### Have Fun!

If you have any feedback or suggestions, drop us an email on hello@myfreebingocards.com.

#### **Bingo Caller's Card**

Use your Bingo Caller's Card to call the bingo and keep track of which words you have already called.

NOTE - Your caller's card continues onto the next page of this PDF.

Print two copies of the caller's card. Cut one copy up, fold the squares in half, and put them in a hat. To call the bingo, pull a square out of the hat, unfold it and read it out.

When you have called a word/number, tick it off on the second copy of the caller's card. You can use the second copy of the caller's card to check if a player has a winning card during a game.

6/8	8 bars	Syncopation	Anacrusis	Hemiola	Allegro
Diatonic	Chromatic	Tonic pedal	Dominant pedal	Perfect	Imperfect
Interrupted	Dominant 7th	Diminished 7th	A major	E major	D major
A minor	E minor	D minor	F# minor	Tonic key	Dominant
Subdominant	Tonic minor	Relative minor	Circle of 5ths	Melody & Accompaniment	Solo

# **Bingo Caller's Card - Continued**

Antiphony	Tutti	Antecedent	Consequent	Appoggiatura	Acciaccatura
Trill	Transposing	2 of each woodwind	Flute	Bassoon	Clarinet
Violin 1	Violin 2	Viola	Cello	Double Bass	Minor 3rd higher
Minor 3rd Iower	Rondo	Episodes	Section A	Section B	Section C
Coda	Legato	Staccato	Piano	Forte	Crescendo
Classical	Basset horn	Virtuoso			

0 0	Subdominant	Coda	8 bars	Dominant 7th	
0 0 0	Bassoon	Acciaccatura	Rondo	Section C	
0	Г			0	
0	minor	Trill	Staccato	Circle of 5ths	

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0		Violin			
0	Consequent	VIOIIII	Subdominant	Solo	
0					
0	0			\/i.a.li.a	
0	Section	Virtuoso	Clarinet	Violin 2	
0	<del>/                                    </del>				
0		Minor			
0	Viola	3rd	Dominant	Cello	
0		lower			
0					
0	Piano	Coda	Episodes	Tutti	
0					

Tonic minor	Chromatic	Violin 1	Consequent	
Classical	Double Bass	Syncopation	E major	
E minor	Dominant pedal	Antiphony	Relative minor	
Viola	Rondo	Imperfect	Basset horn	

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0 0	D minor	Imperfect	Tonic minor	Relative minor	
0 0 0	Double Bass	Viola	F# minor	Legato	
0 0 0	Crescendo	Bassoon	Violin 2	A minor	
0 0	Cello	Dominant pedal	6/8	Chromatic	

D minor	A minor	Bassoon	2 of each woodwind	
Allegro	Relative minor	Forte	Dominant pedal	
Violin 1	E major	Staccato	Transposing	
Interrupted	Hemiola	Virtuoso	Violin 2	

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0	I I a un ta la	Tonic		8	
0	Hemiola	Tonic pedal	Syncopation	bars	
0	Section	Bassoon	Double	Violin	
0	В	Dassoon	Bass	1	
0	Transposing	Coda	Episodes	Violin	
0				2	
0	Diminished		A	E	
0	7th	Acciaccatura	major	minor	

0					
0 0 0	A major	Diatonic	Circle of 5ths	Staccato	
0	Tonic pedal	Crescendo	Virtuoso	Minor 3rd higher	
0 0	Double Bass	Diminished 7th	Perfect	E major	
0 0 0	Hemiola	F# minor	Tonic minor	Clarinet	

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0	Minor 3rd higher	Diatonic	Coda	Trill	
0	E minor	Appoggiatura	Minor 3rd lower	Virtuoso	
0	Antecedent	Rondo	Syncopation	Flute	
0	Viola	Piano	Relative minor	Interrupted	

Episodes	Antecedent	Section B	Syncopation	
Tonic minor	Forte	Dominant	Hemiola	
Cello	Trill	Violin 1	E minor	

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0 0	D minor	Crescendo	Tonic key	Circle of 5ths	
0	Forte	Virtuoso	8 bars	Double Bass	
0 0 0	Clarinet	Flute	Dominant	Staccato	
0 0 0	A major	Anacrusis	Allegro	Interrupted	

0 0 0	Episodes	8 bars	Section C	Section A	
0 0 0	Melody & Accompaniment	D major	Rondo	Minor 3rd lower	
0 0 0	Legato	Forte	E minor	Coda	
0 0 0	Viola	Perfect	6/8	Virtuoso	

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0					
0	Clarinet	Anacrusis	Subdominant	Chromatic	
0					
0		8			
0	Cello	bars	Allegro	Antiphony	
0		bars			
0		Minor	Minor		
0	Dominant pedal	3rd	3rd	Rondo	
0	ρ σ σ,σ,	higher	lower		
0					
0	Imperfect	Appoggiatura	Transposing	Hemiola	
0					

0	Minor 3rd Iower	Consequent	Transposing	Imperfect	
0	Antiphony	Cello	Piano	Diminished 7th	
0	Antecedent	A minor	Violin 1	Acciaccatura	
0	Subdominant	Rondo	A major	Hemiola	

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0			۸		
0	Melody & Accompaniment	Antiphony	A	Diminished 7th	
0			minor	7 61 6	
0	Minor	-		D	
0	3rd	Double Bass	Relative minor	Basset	
0	higher	Duss	THITO	horn	
0			۸		
0	Episodes	Cello	A major	Consequent	
0			major		
0	Caalia				
0	Section	Solo	Forte	Rondo	
0					

Piano	Section A	Flute	Anacrusis	
Antecedent	Legato	Tonic pedal	Bassoon	
Trill	8 bars	Classical	Clarinet	

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0 0	6/8	Chromatic	Basset horn	Relative minor	
0	Section A	Interrupted	Diatonic	Virtuoso	
0	Tonic pedal	Allegro	Transposing	Imperfect	
0 0	Dominant	Forte	Syncopation	D minor	

0 0	Piano	Forte	Bassoon	F# minor	
0 0 0	Chromatic	Diminished 7th	E minor	A minor	
0 0	Acciaccatura	Diatonic	Imperfect	Rondo	
0 0 0	Episodes	Subdominant	Anacrusis	Staccato	

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0	Perfect	8 bars	Legato	Trill	
0	Basset horn	2 of each woodwind	Minor 3rd Iower	Piano	
0	Transposing	Hemiola	Minor 3rd higher	Consequent	
0	A minor	Cello	Violin 1	Imperfect	

Syncopation	Appoggiatura	Violin 2	Rondo	
Legato	Allegro	Dominant	Diminished 7th	
Basset horn	Antiphony	A major	Antecedent	
Section A	Section C	Double Bass	A minor	

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0 0 0	E major	Violin 1	Allegro	Syncopation	
0 0 0	Crescendo	Cello	Section B	Melody & Accompaniment	
0 0 0	Section A	Chromatic	2 of each woodwind	Clarinet	
0 0 0	Solo	Dominant pedal	Staccato	Circle of 5ths	

Double Bass	Piano	Crescendo	Circle of 5ths	
Chromatic	Anacrusis	Imperfect	F# minor	
			minor	
Minor 3rd Iower	Section B	Relative minor	Coda	
lower				
Classical	Section	D	D	
Ciassicai	С	minor	Bassoon	

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0 0	Minor 3rd Iower	Perfect	Basset horn	Hemiola	
0 0	F# minor	Tutti	Section C	Syncopation	
0 0	2 of each woodwind	Tonic pedal	A minor	Solo	
0 0	Antiphony	Subdominant	Tonic minor	Bassoon	

Tonic key	Antiphony	Solo	Legato	
Appoggiatura	Clarinet	2 of each woodwind	Dominant 7th	
A major	Crescendo	Forte	Section A	
Tutti	Perfect	Section B	Classical	

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## #Mozart Clarinet Concerto

0					
0	Classical	Rondo	Solo	D major	
0 0 0	Allegro	Tutti	Tonic minor	Imperfect	
0 0 0	8 bars	Violin 1	Appoggiatura	Hemiola	
0 0	Piano	E major	Chromatic	Circle of 5ths	

F# minor	Classical	Melody & Accompaniment	Cello	
Minor 3rd Iower	Dominant 7th	D minor	Subdominant	
Legato	Tonic pedal	A minor	Flute	
			Basset	

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0 0 0	2 of each woodwind	Anacrusis	Tonic pedal	Relative minor	
0 0 0	Melody & Accompaniment	Antiphony	Episodes	Allegro	
0 0	Consequent	Violin 2	Rondo	Tutti	
0 0	Tonic minor	6/8	Basset horn	Violin 1	

0					
0	Diatonic	Staccato	Bassoon	Anacrusis	
0					
	Perfect	Tonic pedal	Tutti	Section C	
0 0	D minor	Legato	Cello	E major	
	Dominant 7th	Virtuoso	Violin 2	Double Bass	

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0			Violin		
0	Diatonic	Perfect	VIOIITI	Coda	
0					
0				E	
0	Appoggiatura	Dominant 7th	Clarinet	minor	
0				11111101	
0			T:11	Tonic	
0	torte	Allegro	Trill	Tonic key	
0				9	
0	F	т			
0	E major	Tutti	Melody & Accompaniment	Imperfect	
0	11100,01				

Section B	Melody & Accompaniment	Appoggiatura	E major	
8 bars	Flute	Dominant	D major	
Legato	Dominant 7th	2 of each woodwind	Tonic minor	
Syncopation	Section A	Interrupted	E minor	

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## #Mozart Clarinet Concerto

0			6: 1		
0	Virtuoso	Anacrusis	Circle	Melody & Accompaniment	
0			of 5ths	·	
0	Violin 1	6/8 AI		Tonic minor	
0			Allegro		
0					
0				D	
0	Crescendo	Dominant 7th	Flute	minor	
0		7 (11		minor	
0					
0	Interrupted	Acciaccatura	Chromatic	Hemiola	
0					
0			myfreel	oingocards.com	